

AC&C Class List – Friday, April 5th, 2019

Class: Bring the Lyrics to Life
Time: 9:30-10:30am

Instructor: Gene Spilker
Room: DeSoto

Description: In this workshop, the learner will discover ways to understand the context of lyrics and translate it into an emotional plan. This interactive class provides a deep look into the words and music to uncover a possible interpretation. The group will walk away with a finer eye for the clues left by the artist. Once the tools are learned, the group engages in the process of unifying an ensemble on an authentic message.

Class: Breathing Anatomy
Time: 9:30-10:30am

Instructor: Jen Wheaton-Forest
Room: Osceola

Description: We've all heard the sentences like "breathe from your diaphragm" and "support that sound". But without a true understanding of the mechanisms, it's difficult to know how to use it. Imagine being given the keys to a backhoe and told to use it perfectly without actually having ever seen inside one. This course will cover the structures of the breathing mechanism, including the vocal tract, the lungs, the diaphragm, and other muscles involved in respiration. Get ready to feel those muscles!!

Class: Effective Movement for Performance
Time: 10:45-11:45am

Instructor: Diane Patterson
Room: DeLeon

Description: Do you stumble if you're chewing gum? Do you have trouble singing and moving your arms at the same time? If so, this is the class for you. This very interactive session will have the class doing basic postures, movements and (gasp!) steps used in barbershop as the instructor demonstrates them. You will receive individual attention that will make you a better performer, in a very safe environment where everyone is on an equal footing (two lefts!). We can't promise you'll be Fred Astaire by the time the class is over, but you will be much more comfortable and natural moving on the risers.

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Class:	“Oh My Nerves!” – Conquering Performance Anxiety
Time:	10:45-11:45am
Instructor:	Fatima Whelan
Room:	Seminole
Description:	Amateur and professional performers alike have felt it at some point. Why and what happens to us when we do experience it? And what tools can we use to help us conquer it so we can have a successful performance on stage!

Lunch Break

Class:	Let’s Ring Some Chords!
Time:	12:45-1:45pm
Instructor:	Wendy McCoolle
Room:	DeLeon
Description:	In this hands-on class we will dive into the different SNG elements – intonation, vocal quality, unity, expansion, and vocal expression – to gain a better understanding of the importance of each to (and things that get in the way of) ringing those barbershop chords.

Class:	The Power of Who We Are and What We Do
Time:	12:45-1:45pm
Instructor:	Anne Bureau
Room:	Seminole
Description:	Designed for all current (and aspiring), musical leaders, chapter leaders, and members who want to make a difference. A simple approach to attracting and retaining new singers, strengthening member participation, and growing your chapter, all through providing an enjoyable, well-focused, compelling musical and social experience. Learn how other successful chapters do it.